



Be A Part of Our Show!

All competitors are invited to skate in our ice show extravaganza to be presented on Sunday.

This show will be a collaborative effort of all the teams that choose to participate. There will be a \$15.00 entry fee for participants, who will also be responsible for their own costumes. This year's show is titled "Skating Down Memory Lane." Teams that wish to participate need to prepare a production number. Contact Angie McCarter, Competition Director, if you have questions about the show. Past shows have proven to be lots of fun, and definitely one of the highlights of the weekend!

Entries must be postmarked by **February 27, 2009**.

All skaters must be current individual members of ISI and must have their highest test level registered with ISI before February 27, 2009.

www.chaleticerinks.com/competition.htm icechalet@bellsouth.net 865-588-1858

Endorsed by the Ice Skating Institute

The 40th Annual Robert Unger Skating Competition!

- Entry Forms:** Team coaches should make sure all entry forms have the skater's ISI number and competition level on them. The coach or rink manager should also sign each form to verify that all information is correct. We reserve the right to accept late entries only if we have room in the events.
- Fees:** Fees for individual competitors will be \$40.00 for the first event. Each additional event will be \$10.00. In partner events (pairs, couples, etc.) each skater will pay the additional event fee of \$10.00. If the partner events are the skater's only event, s/he must pay the \$40.00 first event fee. If group events are the skater's only event, each skater must pay the \$10.00 event fee, but need not pay an individual fee. Late entries must be approved by the Competition Director; there is an extra \$30.00 late entry fee.
- Registration & Check-in:** All skaters may begin picking up their competitor packets on Thursday afternoon starting at 5:00 pm. We have several practice sessions available for Thursday -- see the attached sheet for those times and prices. Skaters should call ahead to register for the practice ice.
- Competition Standards:** It is very important for each team coach to be familiar with the latest editions and revisions of the **ISI Skaters' and Coaches' Handbook** and the **ISI Judges' Manual**. Many revisions went into effect over the past few years; the changes are available on ISI's website (www.skateisi.com).
- Judges:** Each team must provide at least one certified judge for every 15 skaters, and all judges must be current professional members of the ISI. We will have a mandatory **Judges' Meeting on Thursday night at 7:30 pm.** at the Holiday Inn off the Papermill Drive exit of I-40.
- Divisions:** In most cases we try to divide groups by the age categories recommended by the ISI. However, in cases of large or small enrollment, we do reserve the right to divide and combine the groups further. If there is only one skater in an event, he or she must earn at least 80% of the total possible points in order to receive first place.
- Check in:** All skaters should check-in with the ice monitor one (1) hour before they are scheduled to compete. Events may run early, so be prepared.
- Music:** All CDs and tapes must be properly labeled, and tapes must be rewound on the side on which they have to be played. These must be turned into our Music Chairperson *in order of skating events* on Thursday night at the Judges' Meeting.
- Videos:** We will have videotaping available during the competition.
- Accounting Reviews:** Requests for accounting reviews must be made in writing and submitted by the team coach or supervisor to the chief referee. All review requests must include a fee of \$50.00, which will be refunded should the protest be upheld. Reviews concerning judgment will not be considered. The chief referee's decision will be final.
- Host Hotel:** **Holiday Inn Central** (mileage from the Ice Chalet: approx. 3 miles)
(We have a block of rooms under the Ice Chalet's name.)
1315 Kirby Road Tel. 1-800-854-8315
Cost: \$84.95 (Subject to city & occupancy taxes).

Solo Compulsories for 2009 Robert Unger Skating Competition

(Subject to change -- please verify that you have the latest list. 06/21/08)

Skaters will have a 1 minute time limit.

Solo compulsories do not need to be skated in the order listed.

FS 1 (1/2 ice)

1. Forward Arabesque
2. 1/2 Flip
3. Two-foot Spin

FS 3 (1/2 ice)

1. Toe Loop/Toe Walley Jump
2. Dance Step Sequence
3. Change-foot Spin

FS 5 (full ice)

1. Axel
2. Dance Step Sequence
3. Fast Back Scratch Spin

FS 7 (full ice)

1. Jump Combo (One-Foot Axel-1/4 Flip-Axel)
2. Dance Step Sequence
3. Flying Camel

FS 9 (full ice)

1. Double Lutz Jump
2. Double Axel or Axel in the Opposite Direction
3. Flying Camel into a Jump Sit Spin

FS 2 (1/2 ice)

1. Ballet Jump
2. Dance Step Sequence
3. One-foot Spin

FS 4 (full ice)

1. Flip Jump
2. Dance Step Sequence
3. Sit spin

FS 6 (full ice)

1. Double Salchow Jump
2. Serpentine Dance Step Sequence
3. Sit-Change-Sit-Spin or Layback Spin

FS 8 (full ice)

1. Split Lutz
2. Circular Dance Step Sequence
3. Flying Sit Spin or Open Axel Sit Spin

FS 10 (full ice)

1. Double Axel/Double Toe Loop Jump Combination
2. Triple Edge Jump
3. Death Drop

Dances for 2009 Robert Unger Skating Competition

(Subject to change -- please verify that you have the latest list. 06/21/08)

Dance: Skaters will do two (2) patterns of each dance listed for their level.

Dance 1: Forward Progressives*
Forward Chasses*
*(*Kilian position or solo;
each one length of the rink)*

Dance 2: Dutch Waltz (*once around rink*)
Forward Swing Rolls*
*(*Kilian position or solo;
one length of the rink)*

Dance 3: Canasta Tango
Rhythm Blues

Dance 4: The Swing Dance
Fiesta Tango

Dance 5: Willow Waltz
Hickory Hoedown

Dance 6: Fourteen Step
Foxtrot

Dance 7: European Waltz
(Choice of short or long pattern)
Tango

Dance 8: Paso Doble
Quickstep

Dance 9: Blues
Starlight Waltz

Dance 10: Argentine Tango
Viennese Waltz

Figures & Stroking:

Skaters will choose one figure with turns to perform for competition.

Stroking patterns may include figure eights, changes of direction, and backwards skating, depending upon the skill levels of the skaters in each group.